

AMENDMENTS TO CLAIMS

Claim 3 (previously presented): An electric guitar including

- (a) a fingerboard;
- (b) a plurality of strings;
- (c) a hollow acoustic body including
 - (i) a front,
 - (ii) a back,
 - (iii) elongate thin bouts extending intermediate the front and the back, the front back and bouts enclosing a hollow space,
 - (iv) a hollow upper portion, and
 - (v) a lower hollow portion connected to and larger than the upper portion,
 - (vi) a sound hole formed through the front to allow resonant sound produced by resonance in the hollow space and bouts to escape outwardly from the hollow space through the sound hole;
- (d) a speaker system mounted in the hollow acoustic body and including at least one speaker positioned at least partially beneath the sound hole and at least one speaker positioned at least partially offset from the sound hole and beneath the front;
- (e) a system operatively associated with the strings and the speaker to cause sound to
 - (i) emanate from the speaker system when the strings are played, and
 - (ii) resonate in the hollow space and bout and produce resonant sound that emanates from the hollow space outwardly through the sound hole.

1 Claim 4 (previously presented): An electric guitar including

2 (a) a fingerboard;

3 (b) a plurality of strings;

4 (c) a hollow acoustic body including

5 (i) a front,

6 (ii) a back,

7 (iii) elongate thin bouts extending intermediate the front and the back, the front
8 back and bouts enclosing a hollow space,

9 (iv) a hollow upper portion, and

10 (v) a lower hollow portion connected to and larger than the upper portion,

11 (vi) a sound hole formed through the front to allow resonant sound produced by
12 resonance in the hollow space and bouts to escape outwardly from the hollow
13 space through the sound hole;

14 (d) a speaker system mounted in the hollow acoustic body and including at least one
15 speaker;

16 (e) at least one port inside the hollow acoustic body extending outwardly from the
17 speaker toward at least one of the bouts to direct sound from the speaker through
18 the port to the bout to cause the bout to vibrate; and,

19 (f) a system operatively associated with the strings and the speaker to cause sound to
20 (i) emanate from the speaker system when the strings are played, and
21 (ii) resonate in the hollow space and bout and produce resonant sound that
22 emanates from the hollow space outwardly through the sound hole.
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28 Claims 5 and 6 (Canceled).